

05 Storytelling

The R³ task this week gives you an opportunity to engage in some storytelling.

Task 05 - Storytelling will inform your work on projects 2,3&4 of the Collect Discover Understand module.

Aim for completion of this task by: **Sunday 16/11/25**

The week beginning on Mo 10/11/25, is a designated *Reading Week*, when regular classes are suspended. Many of you will be visiting either London or Bristol on Th 13/11/25. If you are not attending one of the city visits, skip to section for you further down this brief.

City tripper?

We want you to record your **thoughts, activities and feelings** over the whole day of the trip. You may want to collect photographs, sketches/drawings, locations, sounds, smells, video clips, gather found objects and other ephemera, written notes and any other sense information you think might add to the richness of your record.

When you return to Winchester/Southampton, create an interesting and engaging story of your day out. Map out your story in any way you wish, but make sure to think about perspective (first person, third person etc), narrative timeline, protagonist/antagonist etc. Present your story in a professional manner as, for example:

- storyboards;
- video;
- photogallery with commentary;
- comic strip;
- animated gif;
- a radio programme;
- a journalised account - hand-written, -drawn, or digitised.
- a poem or song.

Keep the running time of your story etc to a maximum of 2 minutes.

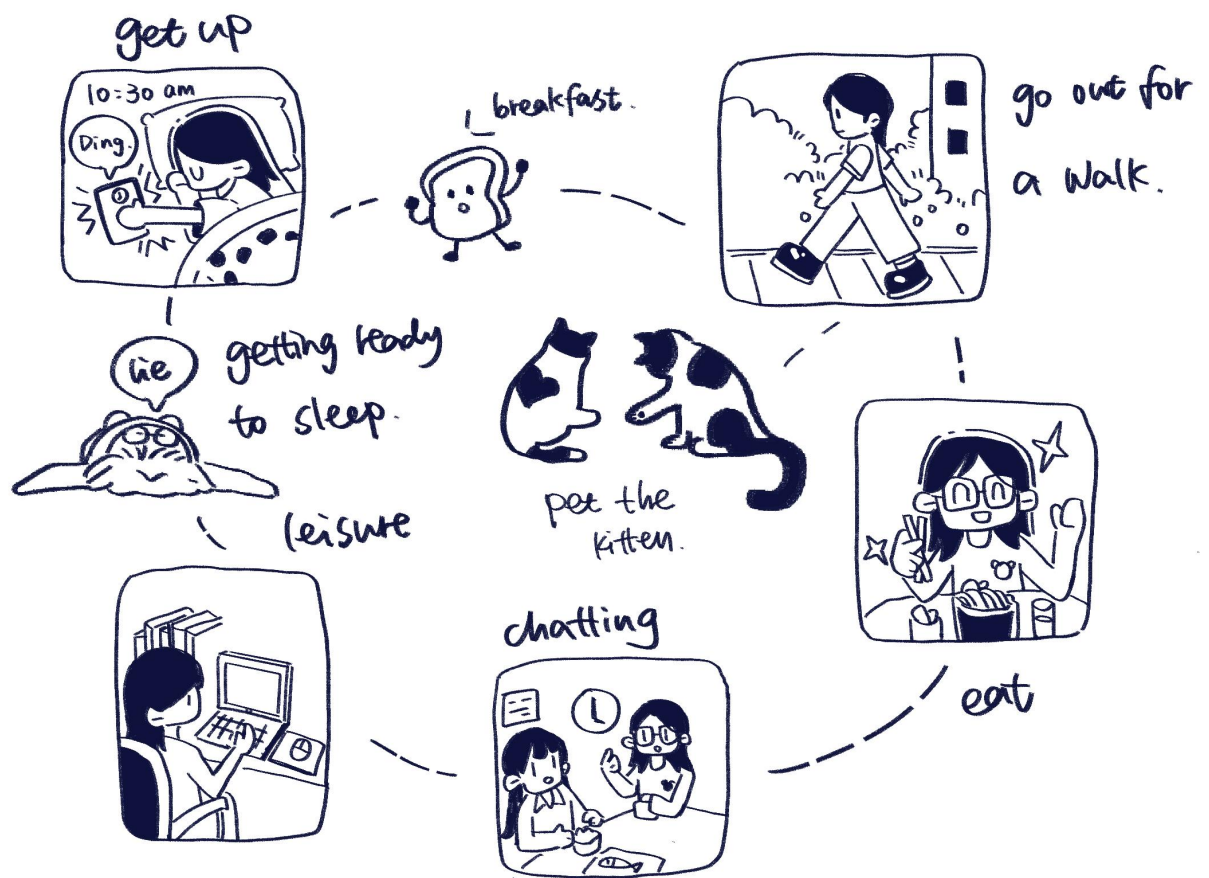
This is not an exhaustive list, feel free to use other presentation methods, if you prefer.

Staying in Winchester or Southampton or going elsewhere?

Using the same instructions above, tell the story of your day.

Be prepared

A lot of your story material can be gathered using your mobile phone. That said, make sure you also have pens, pencils, notebook/sketchbook etc for more creative recording of your day.



breakfast



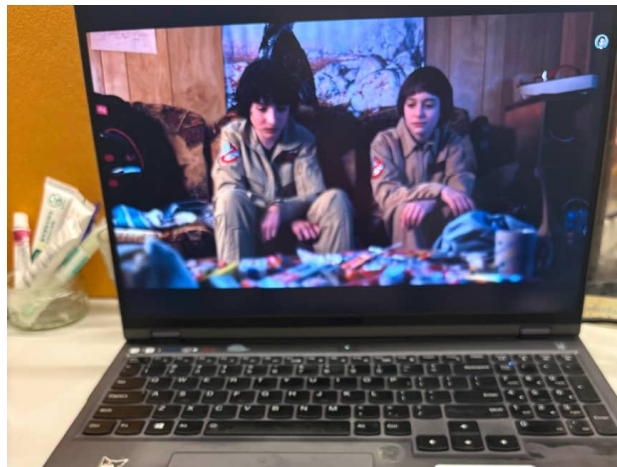
hang out



Pet the kitten / Pet the puppy



Chatting with friends



Leisure time